

Titel: BREV TIL: Vibeke Hjelmslev FRA: Svatja Jakobson (1958-12)

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Anvendt udgave: Louis Hjelmslev og hans kreds

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, / S Ct Dear Vi'beke-,how-good it was to bear from- you and know that you .both ,a':>d Rudi and Snap and jens are well, ad your father also;and that ne recon- ciled with the radio .. - and we wish you all the bappålst Christmas and new ^ear.As to the r.adio: it took Roman 3 years before he evr looked and j then sat in my car! 1ell your fatherrglease,that he has 'use arne soeur'here. ^oman returned only 6 weeks ago from his European trip,especially behind the iron curtain.ite was in Norway first »where I joined him,saw again the Viking ships and also just by chance the premiere of Kristine Lavrensdaghter.In Helsinki we had the most wonderful time with the exuberant Paavo Ravila,and Russia was,of course,for me a great experience. In i- ioscow I spent most of th time at the SICongress where I had a lecture in the ethnographic section,but I stil menaged to see the city enough - the house of Tolstoj and Dostojevs- kij and the Tretjakovskaja Gallery with its famous Rublev's icons an the I< Kreml and the church of Vasili j Blazefij~ which both are of a really fairy tale beauty. I was very impressed by eningrad»which is,I think,one of the mo3t beautiful cities in the world,infl, the river Neva,broad,fast,and kind | of imperial itself.Ana the fantastic treasures in the Sremitaz! where they opened now their French collections also,I loved the theatre - the old tra- ditlon is stil there in both the cities,but perhas most I was surprised ;S and even moved by the Russian people - the quiet »disciplined,intelligent and kind-hearted man of the crowd as well as the intellectual.I returned in the Soviet jet TU 104 in 3 and half hours to Paris!On the way to Russia I also stopped in Bruxelles,I am sure you also visited the exhibition - my choice in respect to architecture was the French pavilon and the belgian j ones,as to the interior the Czech one where I felt it was the only place 1 that culture was presented with love and humor.I came straight to my classes

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at the end of September end now there is snow and frost.Roman will go to California in the spring and is looking forward the see Alf and Aimer there. I have to stay here and teach.I would have liked to see them again ,see the West-coast and possibly Mexico - but that for another time. Couldn't you perhaps come^ with Louis when he will visit rfexas? Couldni't we perhaps made some nice trips together here?

Angel, textile, by Glocken Jobs (Swedish, 20th Century) Busch-Reisinger Museum, Harvard University