

Forfatter: Grundtvig, N. F. S.

Titel: Udrag fra History of the Northmen, or Danes and Normans, from the Earliest Times to the Conquest of England by William of Normandy

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450 Passing on to the poetry of the North, it is obvious, that where the mythology has a universal historic character, the poetry will principally be national-historic, and twine itself, not as a chaplet of roses around the beauties of nature, but as a laurel-wreath round the brow of the hero, and if it approaches beauty with its myrtle garland, it will be when beauty becomes linked to valour.