Forfatter: Grundtvig, N. F. S.

Titel: Udrag fra Bibliotheca Anglo-Saxonica. Prospectus, and Proposals of a Subscription, for

the Publication of the Most Valuable Anglo-Saxon Manuscripts, Illustrative of the Early Poetry and Literature of Our Language. Most of Which Have Never Yet Been Printed

Citation: Grundtvig, N. F. S.: "Grundtvigs værker", i Grundtvig, N. F. S.: Grundtvigs værker,

Faculty of Arts, Aarhus University, s. 21. Onlineudgave fra Grundtvigs Værker: https://tekster.kb.dk/text/gv-1830 487A-txt-shoot-idm162.pdf (tilgået 13. juli 2024)

Anvendt udgave: Grundtvigs værker

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If, however, it should appear—as experience will clearly prove—that these very Anglo-Saxons have exercised a far greater influence over the modern 22

civilized world, than even their illustrious descendants; and if the literary relics of this people form some of the most invaluable documents and records we possess for the Universal History of mankind—then, I say, it will be still more astonishing that a nation, so acute and so enlightened as the English, should have chanced to overlook a source from whence they might have derived both credit and profit to themselves. And if, again, this 4Anglo-Saxon literature, far from being the dull and stupid trash which some English writers of no small name have chosen to suppose, should of itself make up a body of amusement and instruction, deserving, on its own account, the attention and admiration of cultivated minds, it may be no fantastic hope of mine, perhaps, that England will one day regret the neglect and unkindness she has shown to her highborn and honourable kinsmen, and atone for it by 'one stride equal to many mincing steps.'