

Titel: BREV TIL: Francis James Whitfield FRA: Vibeke Hjelmslev (1970-10-01)

Citation: "BREV TIL: Francis James Whitfield FRA: Vibeke Hjelmslev (1970-10-01)", i *Louis Hjelmslev og hans kreds*, s. 1. Onlineudgave fra Louis Hjelmslev og hans kreds: https://tekster.kb.dk/catalog/lh-texts-kapsel_111-shoot-workidacc-1992_0005_111_9-40_0710/facsimile.pdf (tilgået 02. maj 2024)

Anvendt udgave: Louis Hjelmslev og hans kreds

Ophavsret: Materialet kan være ophavsretligt beskyttet, og så må du kun bruge det til personlig brug. Hvis ophavsmanden er død for mere end 70 år siden, er værket fri af ophavsret (public domain), og så kan du bruge værket frit. Hvis der er flere ophavsmænd, gælder den længstlevendes dødsår. Husk altid at kreditere ophavsmanden.

Ordruhøjvej 40,
October 1, 1970.

Dear Frank,

I wrote you a note from Paris, you may not have got it as the adress was not quite correct. It was the result of a conference with Les Editions de Minuit about a reprint or rather a new edition of Prolegomena. At the same time I wrote to Togeby because he had suggested that Niels Ege should revise the 1st. edition. Togeby answered as follows:

Jeg synes, man må gøre forsøget om man kan rette i Prolegomenes uden at sætte hele bogen om. Det skulle vel bestå af, at man principielt laver et fotografisk genoptryk, men ændrer nogle linjer hist og her. Ja, jeg synes, den bedste løsning er, hvis man får Ege til at finde de steder, der skal rettes. Og det ville være glimrende, om man også fik en rettellesliste fra Whitfield. Jeg skal med fornøjelse påtage mig at udforme selve rettelserne og prøve at få dem til at rydde det, de skal hver gang.

I pointed out to Lindon, that there were several mistakes in the first edition and he is just as interested as we are, that a new French edition should be without fault. The question is whether a complete revision is necessary, which would mean, the the book is out of print for 12 months and then the sales-possibilities are vastly diminished or whether the mistakes can be corrected in the way Togeby suggests in the letter copied above.

Eli is meeting Niels Ege to-day and would ask him, if he has time to do the revision, Spang Thomsen who knows French pretty well is out of the question, as he and Togeby can not be in the same room together! Do you think Una knows enough French to do the job?

Could you without too much trouble find the mistakes you have noted and send them to me. In my letter from Paris I asked you to send them to Lindon, but as Togeby is willing (as always!) to help I think it will be more convenient if we have them here.

I am afraid that I as so often before "abuse de votre amitié, if I may fall back to the tongue, I have used for the last weeks.

We had some marvelous weeks in Paris in the most wonderful weather and visited and revisited many of the things I love.

I hope you are both well and send you and Celina my love.

1/17