

Titel: Mood, [Maidu] 099-0230

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Anvendt udgave: Louis Hjelmslev og hans kreds

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in Mood, is the dynamic one: 'expansion' : 'concentration', comprising two elements: 3:α, 'expansion', and 3:A, 'both expansion and concentration'; the opposition may be utilized as one of 'remoteness in time, and/or weak intensity' : 'immediacy and/or strong intensity' as in the case of the persuasive (3:α) : the imperative (3:A), or the sense may be 'duration' : 'instantaneity' as in the case of the sociative-subjunctive (3:α) : the subjunctive (3:A).

The three dimensions are functionally defined as simplex categories (metaglossemes) of combination: {1} combines with {2:3}, {2} with {1:3}, and {3} with {1:2}; their correlative indices consequently cannot be ascertained, and they must be defined as contensive, which, in a correlation of three, means (α)' (α)" (γ). Together they make up the category of Mood which, as we have seen (§), is defined as :A (species: exponent):A (type: extense) :A (subtype: heteronexal nexic direction).

The subtypic category of Mood thus consists of three metamorphemes, manifested as nine morphemes, and utilized as twenty-four units. This analysis can be conveniently summed up in the following table: