

Titel: Mood, [Maidu] 099-0230

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Anvendt udgave: Louis Hjelmslev og hans kreds

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Mood-1

M O O D.

The category of Mood comprises 24 units, arranged in three dimensions. It is theoretically possible to arrange 24 units in three different ways: (1) a two-dimensional scheme of 6 x 4, (2) a three-dimensional scheme of 6 x 2 x 2, and (3) a three-dimensional scheme of 4 x 3 x 2. Analysis (3) leads to an inventory of 9 elements (4+3+2), while (1) and (2) both yield 10 elements (6+4, and 6+2+2, respectively), so that, according to the rule of economy of inventory, (3) is the analysis which must be preferred. As it happens, the usual content of the 24 modal units in Maidu lends itself very obviously to such an analysis.

The first dimension is the subjective one: 'desired realization' : 'not-desired realization', comprising four elements: 1:A, 'predominantly desired realization', included e.g. in the imperative; 1:B, 'predominantly not-desired realization', included e.g. in the prohibitive-subjunctive (the 'lent' mood); 1:γ, 'at once desired and not-desired realization', included e.g. in the second interrogative; and 1:Π, 'neither desired nor not-desired', included e.g. in the hortative.

The second dimension is the objective one: 'established realization' : 'not-established realization', comprising three elements: 2:A, 'predominantly established realization', included e.g. in the constative (the mood of the obvious); 2:B, 'predominantly not-established realization', included e.g. in the subjunctive (which may contain the senses 'if' and 'when', the latter being a utilization of the power of participation); 2:γ, 'at once established and not-established realization', included e.g. in the indicative.

The third dimension, which appears to be comparatively rare