

Titel: BREV TIL: Vibeke Hjelmslev FRA: Svatja Jakobson (1958-12)

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Anvendt udgave: Louis Hjelmslev og hans kreds

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Dec. 1918

Dear Vibeke, how good it was to hear from you and know that you both, and Rudi and Snap and Jens are well, and your father also, and that he reconciled with the radio .. - and we wish you all the happiest Christmas and new Year. As to the radio: it took Roman 3 years before he evr looked and then sat in my car! Tell your father, please, that he has "une âme soeur" here. Roman returned only 6 weeks ago from his European trip, especially behind the iron curtain. He was in Norway first, where I joined him, saw again the Viking ships and also just by chance the premiere of Kristine Lavrensdatter. In Helsinki we had the most wonderful time with the exuberant Paavo Ravila, and Russia was, of course, for me a great experience. In Moscow I spent most of the time at the SI Congress where I had a lecture in the ethnographic section, but I still managed to see the city enough - the house of Tolstoj and Dostojevskij and the Tretjakovskaja Gallery with its famous Rublev's icons and the Kreml and the church of Vasilij Blažepij which both are of a really fairy tale beauty. I was very impressed by Leningrad, which is, I think, one of the most beautiful cities in the world, incl. the river Neva, broad, fast, and kind of imperial itself. And the fantastic treasures in the Eremitaž! where they opened now their French collections also. I loved the theatre - the old tradition is still there in both the cities, but perhas most I was surprised and even moved by the Russian people - the quiet, disciplined, intelligent and kind-hearted man of the crowd as well as the intellectual. I returned in the Soviet jet TU 104 in 3 and half hours to Paris! On the way to Russia I also stopped in Bruxelles. I am sure you also visited the exhibition - my choice in respect to architecture was the French pavilion and the belgian ones, as to the interior the Czech one where I felt it was the only place that culture was presented with love and humor. I came straight to my classes

Jakobson, Roman, 19

at the end of September and now there is snow and frost. Roman will go to California in the spring and is looking forward to see Alf and Aimée there. I have to stay here and teach. I would have liked to see them again, see the West-coast and possibly Mexico - but that for another time. Couldn't you perhaps come with Louis when he will visit Texas? Couldn't we perhaps make some nice trips together here?

With love to all of you,

yours

M. Hjelmslev



Angel, textile, by Glocken Jobs (Swedish, 20th Century)
Busch-Reisinger Museum, Harvard University