

Titel: BREV TIL: Eli Fischer-Jørgensen FRA: Francis James Whitfield (1976-08-26)

Citation: "BREV TIL: Eli Fischer-Jørgensen FRA: Francis James Whitfield (1976-08-26)", i *Louis Hjelmslev og hans kreds*, s. 2. Onlineudgave fra Louis Hjelmslev og hans kreds: [https://tekster.kb.dk/catalog/lh-texts-kapsel\\_016-shoot-wacc-2014\\_0146\\_016\\_Whitfield\\_0040\\_p2\\_bP1\\_TB00043/facsimile.pdf](https://tekster.kb.dk/catalog/lh-texts-kapsel_016-shoot-wacc-2014_0146_016_Whitfield_0040_p2_bP1_TB00043/facsimile.pdf) (tilgået 02. maj 2024)

Anvendt udgave: Louis Hjelmslev og hans kreds

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assigning Roman numerals to the definitions of 'Recursive' and 'Homophase Function'.

If, however, I considered it my duty, as editor, to run an extra check on the logical structure of the History (not least, I will add, because of Chomsky's notorious error about 'glorification' having a reputation for logical foreshortenings that escaped him), addition of the *Shrta* to the *Recursion* would, in my opinion, have actually led to alterations in the text which — even if permitted by the ground-rules imposed — I would presumably have been required to justify by notes that would have drawn a disproportionate amount of attention to the essentially minor flaws involved. Just how minor they are is, I believe, obvious without further on the *Shrta*, which I shall be happy to make available to anyone interested. (Feel free, by the way, to let anybody Xerox your copy who cares to do so.)

I am well aware that the whole thing may well appear, at the moment and perhaps for a long time to come, to have been a quackish undertaking. So long as the quest continues for anchors in some supposed universal foundation of expression — purport or content — purport or both, the *Recursion* is, I suppose, unlikely to find many readers willing to undertake the hard job of following and testing its arguments. Perhaps only Coester, Haas, and a few others will consider it worth the trouble. But that does not in the least diminish my satisfaction over having been able to make it available for study when its time comes.

Colore juro in amandis vobis meo gratias agere,

P.S. Someone in the Periodical Department of our library asked me if I could find out where they could write to find out about their situation with respect to *Acta Linguistica Neofunctionalis*, which they have not received for a long time. They addressed a letter some time ago to the Institut for Sprog, St Kommunikation, and got no reply. (I have no idea whether they had been getting it before as a gift, or by exchange, or by subscription.)

I myself carefully led my subscription lapse (and in consequence have never seen Bechthold's article on Hjelmslev's study of the Danish expression system), so I would be grateful to learn about current subscription rates. Is it still Madsen's that is in charge of the business end?