

Titel: notes for introduction to Sproget, [whitfield] 015-0130

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Anvendt udgave: Louis Hjelmslev og hans kreds

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Article - basic meaning: reality - probably found only in one dimension - shifts looking, although more frequent than comparison

CASE - relation  
 GENDER-NUMBER - coexistence  
 ARTICLE - reality  
 COMPARISON - intensity

Voice - obvious relation to case - but intensive-substantive seems to demand even causality-dependence - actors; if intensive in 2-number operation, will be substantive; passives; if intensive, will be inchoative. In the actor, the subject and object are independent of the process expressed by the verb; they are of course connected with the verb, but they admit - can be easily detached conceptually from the verb by an analysis. But in the passive they are inherent, undetachably tied to the verb and its concept. The passive construction is conceptually more complex, synthetic, less analytic. This is what we mean by saying that the passive cannot take an object. In 'I was given the money', both 'I' and 'money' are subjects in the Danish/Hebrew sense.

Much more rarely is a suggestion of causality-dependence encountered with voice - never without intensive-substantive. Opposite of connection with case.

Person - immediately suggests identification with meaning of 3rd dimension of case: subjectivity-objectivity - strengthened by mutual infiltration of person and voice (both conceptually and structurally) - person is superordinate - can be present (in person-voice) where the two others are absent

Aspect (including tense as a special application) is similarly related to the number-gender category. The same dimension is reverse ones: 1. habitation - non-habitation 2. appearance - disappearance 3. compact - dissect. Best seen in Slavic, partly in Ancient Greek

Mood related to whole - basic meaning in reality, with two dimensions: 1. Desired realization 2. Imagined or factual realization (under negation and interrogatives). Arabic has more realization, but 'desired realization' is perhaps never found

1 relation	case	person-voice
2 coexistence	number-gender	aspect
3 reality	article	mood
4 intensity	comparison	

NB - He has found  
 synthesis to make  
 again Case is a little stronger than person-voice; number-gender is a little stronger than aspect; article perhaps a little stronger than mood. And the second series is weaker - with no 3rd number - than the first.