

Titel: notes on Coseriu's Forma y sustancia, [whitfield] 015-0090

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Anvendt udgave: Louis Hjelmslev og hans kreds

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SISTEMA, NORMA Y HABLA II

Corolla: Teoría del lenguaje II

- 423 1) The abstract distinctions and oppositions must be established into first place in the concrete reality
2) habla cannot be opposed to lengua - distinct degrees of formality of the same object reality
3) We must give up trying to reduce the various degrees of abstraction to the famous Dicotomy
4) The place in which the distinctions must be made

* 5) Following (4), we can eliminate some of the concepts identified with lengua - e.g., for example,
that of "linguistic area", which is a geographical concept and thus belongs rather to the geography of language than
to linguistic groups - all other linguistic concepts, there can be a clear difference of abstraction plane - precisely,
the distinction between norm and system.

III Insuficiencia de la dicotomía szususvezet.

43 Return to Saussure to see sources of Myths

44 Saussure's parole

45-46 His three languages, of which the most important is the significative and functional reality (sign systems)

- Büller:
1) Sprachhandlung individual/concrete
2) Sprechakt individual/formal
3) Sprachweise interindividual/concrete
4) Sprachgebilde interindividual/formal

50 Cf Humboldt

51 Three schematizations of Saussure

52 First insufficient: stratification individual=concrete social=formal (functional)

53 Second " : The Dicotomy norm vs sign (because lengua and parole meet in the act)

54 Distribution: norm equals to functional system

Third " : for rigid conception of the individual

57ff Does Saussure really not care?
"... es evident que lo que puede estudiarse como" es sólo el sistema funcional, y no la norma,
que depende de varios factores operantes en la comunidad considerada."

* 59 Saussure: "Pues el signo es ajeno siempre en cierta medida a la voluntad individual o social, y
en eso está su carácter general..."

* But also he had intuition of the flexibility, relativity of system

60 We can find characteristics unique in individual sense of laws

60-61 Cf also functional and normal as exemplified in a train

61 Cf the name in Melville's analogy of the key - In all these analogies:

- 1) The concrete, infinitely varied and variable, characteristics of the observed objects
2) Normal, common, and more or less constant characteristics, independently of the particular function (^{2nd degree} abstract)
3) Indispensable, functional, characteristic (^{3rd degree} of abstraction)

62 Cf all the particular realities applying a law - the normal and typical application of a law - the law